



Exhibitor Handbook



Student Department

Art, Photography,
Writing

Coordinator

Betty Mims

entriesasst@azstatefair.com

602-257-7130

October 4-27, 2019
Open Wednesday – Sunday

1826 W McDowell Rd.
Phoenix, AZ 85007
www.azstatefair.com

Online Entry Only – Please call
the office for assistance

Online deadline: Friday, September 13, 2019 at 10:59 pm
Receiving: September 20 from 10:00 am to 7:00 pm and September 21 from 9:00 am to 12:00 pm
Location: South Hall (please follow signs)
Release: Friday, November 1, 2019 9:00 am to 7:00 pm & Saturday, November 2, 9:00 am to 12:00 pm
Contact: For questions regarding entering your projects in the fair, please contact
entrieshelp@azstatefair.com or nicki.hanger@azstatefair.com or by calling 602- 257-7130.

STUDENT ART EXHIBITORS PLEASE NOTE:

In this department we have divisions based on your current grade level. **Be sure to indicate the correct division online.** Failure to comply with these rules may result in disqualification of the entry.

Special Rules and Regulations for Student Art

(See General Rules for further instruction)

1. 5 Entries per student are allowed for all classes unless specified.
2. Exhibitors are responsible for selecting the proper division and class for each entry. Entries improperly classified at the time of receiving may result in not being judged.
3. Premiums are limited to the top 2 per class per exhibitor unless otherwise specified.
4. All entries may not be displayed based on variety and space available. Coordinator will make final decision regarding placement.
5. All exhibits must be properly and securely labeled with member name, school, division and class. Exhibits not properly identified may not be judged or displayed. Artwork submitted on a canvas or frame must be securely wire hung for display or it will not be accepted.
6. Maximum display size for all work is 16 inches by 20 inches. **** This rule will be strictly enforced at the 2019 Fair. ****
7. Poster Exhibits shall be on standard size boards – poster, foam board or tri-fold display board (cardboard or foam board). Demonstration posters are not acceptable.
8. Should a school enter several entries without names, they will be required to submit names of projects prior to receiving of entries or their entries will not be accepted at drop off. We have an instructional information sheet available on how to enter a large group of students, as the last page of this rule book.
9. Management and judges reserve the right to remove exhibits which are considered obscene or harmful to minors as defined in the Arizona Criminal Code.
10. It shall be at the sole discretion of the judges whether the entries are awarded First, Second, Third or Honorable Mention. No division or class may be reopened after the judging is finished. The decision of the judges shall in all cases be final.
11. Judging is closed to the public.
12. Exhibits are judged on the American system. 1st through 10th place will be awarded. All entries shall receive a participation ribbon if no other ribbon is awarded. Best of Show will be awarded per division. Anyone deemed to be non-compliant with the rules by the judges may be assigned no award and may or may not be displayed based on display space availability.

DIVISION 315: Preschool
DIVISION 316: Kindergarten
DIVISION 317: 1st grade
DIVISION 318: 2nd grade
DIVISION 319: 3rd grade
DIVISION 320: 4th grade
DIVISION 321: 5th grade
DIVISION 322: 6th grade

DIVISION 323: 7th grade
DIVISION 324: 8th grade
DIVISION 325: Special Education Cl. - Elementary
DIVISION 326: 9th grade
DIVISION 327: 10th grade
DIVISION 328: 11th grade
DIVISION 329: 12th grade
DIVISION 330: Special Education Cl. - High School

DIGITAL ARTS & DESIGN

All entries in this section must be created on a digital medium and printed out.

Class Description

- 100 Commercial Art – Advertising layouts, posters, brochures, packaging layouts, etc.
- 101 Digital Image Collage
- 102 Painting & Illustration – Original work created with any software.

DIMENSIONAL ART

Class Description

- 103 Assemblage – composition of assorted flat material; 2D or 3D
- 104 Ceramics – hand molded / wheel thrown – must specify
- 105 Collage – composition of pieces of paper, any type
- 106 Dioramas/Models
- 107 Glass/Stained Glass
- 108 Jewelry
- 109 Masks
- 110 Mixed Media
- 111 Mosaics – assemblage of tiles, glass, ceramics, or stones
- 112 Paper Mache
- 113 Printmaking, any type
- 114 Recycled Art – art made from trash
- 115 Sculpture – must weigh less than 50 pounds and under 3 feet tall
- 116 Weaving
- 117 Wire
- 118 Woodworking

DRAWING

Class Description

- 119 Chalk Pastels
- 120 Charcoal
- 121 Color Pencil
- 122 Crayon
- 123 Marker
- 124 Mixed Media Drawing
- 125 Oil Pastels
- 126 Pen & Ink
- 127 Pencil
- 128 Scratchboard

PAINTING

Class Description

- 129 Acrylic
- 130 Oil
- 131 Tempera
- 132 Watercolor

PHOTOGRAPHY

Photographs must be 8"x10" and printed on photo paper. Photographs to be mounted on mat or poster board as follows 8"x10" photo mounted on 11"x14" board. Use photo corner mounts, glue stick or rubber cement to mount photo securely on board. No framed photography, window matting, foam core board will be accepted. All photographs must be labeled on the back of the mat/poster board with name, age, when photo was taken, what type of camera used, printing process and any computer enhancements listed.

Class Description

- 133 General Photography – Unedited images.
- 134 Manipulated Images – any image edited using software. Does not include changing a color print to black and white or sepia. Must include 4"x6" original image and a description of manipulations made and software used on back of mat/poster board.
- 135 Special Photography Techniques – includes but is not limited to panoramic, use of lens filters, night photography, time lapse photography, etc.
- 136 Studio Portraiture – Use of backdrops, lighting, props, etc. May be people or animals as long as correct format is used.
- 137 Photo Story – Use photography to tell a story, may use captions.
- 138 Photojournalism - Photography with accompanying news article.
- 139 Advertising/marketing – Use of photography to advertise/market a product, service, location, etc. including captioning.

WRITING

Class Description

- 142 Short Story (1-2 page length)
- 143 Poetry
- 144 Calligraphy Sampler
- 145 Play Writing (maximum 5 pages)
- 146 Journalism / News Article
- 147 Essay
- 148 Song Writing

DIVISION 1060 - YEARBOOK

1. Send us your 2018-2019 yearbook covers and layouts.
2. Must enter as a school or club, no individuals
3. Entry must be mounted on poster board with a 1 inch border.
4. No limit to the number of entries per school/club but premiums will be limited to 1 per class.

Class Description

- 100 Yearbook Cover
- 101 1 page or 2 page layout

Special Awards for Yearbook Division are as follows

1st – \$300 2nd – \$150 3rd – \$75

Student Art Entry Process **School Entry**

Start by going to the www.azstatefair.com

Hover over the Participate tab

A drop down menu should appear

Click on Competitive Exhibits – this takes you to our rule books.

Please view the general rules as well as the School and Student Art Rules at this time.

When you are ready to enter your school follow the instructions below.

Step 1 - You should be on the page Competitive Entries

The bottom of the page there will be an “I AGREE” Button

Click the “I AGREE” button.

This takes you to the Showworks Entry Program.

Step 2 - Click the Register Button.

First Name – School Name ie “Hamilton”

Last Name – School Name with Group ie “Elementary School Group”

If your school has more than one teacher entering students – number them ie Group 1

Click on - I am a new exhibitor or have yet to register this year- click this button for entry the first time you enter.

If you have to go back in and add kids, click the, I have previously registered. This will then ask you for your password.

Step 3 - If you clicked the new exhibitor- it will ask you for your information including address, phone and email. Please put the school address and then for the phone and email- please list the responsible teacher. It will also ask you for the Birthdate - you can simply put yours or one of the students.

Step 4 - Select Department – Youth and School Arts

Division- Grade Level for student you are currently entering.

Class- Which ever you are entering ie Painting, mural

Description – You need to enter the child’s name ie Nicole Hanger

Title – Name of item ie Painting – “All the Sunshine” Whatever the child has titled this piece of artwork.

Click Add 1 entry to cart.

Repeat Step 4 for each student.