



# Exhibitor Handbook



Student Department

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Art, Photography,  
Writing

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Coordinator

Betty Walker

[entriesasst@azstatefair.com](mailto:entriesasst@azstatefair.com)

602-257-7130

October 4-27, 2019  
Open Wednesday – Sunday

1826 W McDowell Rd.  
Phoenix, AZ 85007  
[www.azstatefair.com](http://www.azstatefair.com)

Online Entry Only – Please call  
the office for assistance

**Online deadline:** Friday, September 13, 2019 at 10:59 pm  
**Receiving:** September 20 from 10:00 am to 7:00 pm and September 21 from 9:00 am to 12:00 pm  
**Location:** South Hall (please follow signs)  
**Release:** Friday, November 1, 2019 9:00 am to 7:00 pm & Saturday, November 2, 9:00 am to 12:00 pm  
**Contact:** For questions regarding entering your projects in the fair, please contact  
[entrieshelp@azstatefair.com](mailto:entrieshelp@azstatefair.com) or [nicki.hanger@azstatefair.com](mailto:nicki.hanger@azstatefair.com) or by calling 602- 257-7130.

### STUDENT ART EXHIBITORS PLEASE NOTE:

In this department we have divisions based on your current grade level. **Be sure to indicate the correct division online.** Failure to comply with these rules may result in disqualification of the entry.

### Special Rules and Regulations for Student Art

(See General Rules for further instruction)

1. 5 Entries per student are allowed for all classes unless specified.
2. Exhibitors are responsible for selecting the proper division and class for each entry. Entries improperly classified at the time of receiving may result in not being judged.
3. Premiums are limited to the top 2 per class per exhibitor unless otherwise specified.
4. All entries may not be displayed based on variety and space available. Coordinator will make final decision regarding placement.
5. All exhibits must be properly and securely labeled with member name, school, division and class. Exhibits not properly identified may not be judged or displayed. Artwork submitted on a canvas or frame must be securely wire hung for display or it will not be accepted.
6. Maximum display size for all work is 16 inches by 20 inches. \*\*\*\* This rule will be strictly enforced at the 2019 Fair. \*\*\*\*
7. Poster Exhibits shall be on standard size boards – poster, foam board or tri-fold display board (cardboard or foam board). Demonstration posters are not acceptable.
8. Should a school enter several entries without names, they will be required to submit names of projects prior to receiving of entries or their entries will not be accepted at drop off. We have an instructional information sheet available on how to enter a large group of students, as the last page of this rule book.
9. Management and judges reserve the right to remove exhibits which are considered obscene or harmful to minors as defined in the Arizona Criminal Code.
10. It shall be at the sole discretion of the judges whether the entries are awarded First, Second, Third or Honorable Mention. No division or class may be reopened after the judging is finished. The decision of the judges shall in all cases be final.
11. Judging is closed to the public.
12. Exhibits are judged on the American system. 1<sup>st</sup> through 10<sup>th</sup> place will be awarded. All entries shall receive a participation ribbon if no other ribbon is awarded. Best of Show will be awarded per division. Anyone deemed to be non-compliant with the rules by the judges may be assigned no award and may or may not be displayed based on display space availability.

**DIVISION 315: Preschool**  
**DIVISION 316: Kindergarten**  
**DIVISION 317: 1st grade**  
**DIVISION 318: 2nd grade**  
**DIVISION 319: 3rd grade**  
**DIVISION 320: 4th grade**  
**DIVISION 321: 5th grade**  
**DIVISION 322: 6th grade**

**DIVISION 323: 7th grade**  
**DIVISION 324: 8th grade**  
**DIVISION 325: Special Education Cl. - Elementary**  
**DIVISION 326: 9th grade**  
**DIVISION 327: 10th grade**  
**DIVISION 328: 11th grade**  
**DIVISION 329: 12th grade**  
**DIVISION 330: Special Education Cl. - High School**

## **DIGITAL ARTS & DESIGN**

All entries in this section must be created on a digital medium and printed out.

### **Class   Description**

- 100    Commercial Art – Advertising layouts, posters, brochures, packaging layouts, etc.
- 101    Digital Image Collage
- 102    Painting & Illustration – Original work created with any software.

## **DIMENSIONAL ART**

### **Class   Description**

- 103    Assemblage – composition of assorted flat material; 2D or 3D
- 104    Ceramics – hand molded / wheel thrown – must specify
- 105    Collage – composition of pieces of paper, any type
- 106    Dioramas/Models
- 107    Glass/Stained Glass
- 108    Jewelry
- 109    Masks
- 110    Mixed Media
- 111    Mosaics – assemblage of tiles, glass, ceramics, or stones
- 112    Paper Mache
- 113    Printmaking, any type
- 114    Recycled Art – art made from trash
- 115    Sculpture – must weigh less than 50 pounds and under 3 feet tall
- 116    Weaving
- 117    Wire
- 118    Woodworking

## **DRAWING**

### **Class   Description**

- 119    Chalk Pastels
- 120    Charcoal
- 121    Color Pencil
- 122    Crayon
- 123    Marker
- 124    Mixed Media Drawing
- 125    Oil Pastels
- 126    Pen & Ink
- 127    Pencil
- 128    Scratchboard

## **PAINTING**

### **Class   Description**

- 129    Acrylic
- 130    Oil
- 131    Tempera
- 132    Watercolor

## PHOTOGRAPHY

Photographs must be 8"x10" and printed on photo paper. Photographs to be mounted on mat or poster board as follows 8"x10" photo mounted on 11"x14" board. Use photo corner mounts, glue stick or rubber cement to mount photo securely on board. No framed photography, window matting, foam core board will be accepted. All photographs must be labeled on the back of the mat/poster board with name, age, when photo was taken, what type of camera used, printing process and any computer enhancements listed.

### Class   Description

- |     |   |
|-----|---|
| 133 | General Photography – Unedited images.  |
| 134 | Manipulated Images – any image edited using software. Does not include changing a color print to black and white or sepia. Must include 4"x6" original image and a description of manipulations made and software used on back of mat/poster board. |
| 135 | Special Photography Techniques – includes but is not limited to panoramic, use of lens filters, night photography, time lapse photography, etc.   |
| 136 | Studio Portraiture – Use of backdrops, lighting, props, etc. May be people or animals as long as correct format is used.  |
| 137 | Photo Story – Use photography to tell a story, may use captions.  |
| 138 | Photojournalism - Photography with accompanying news article.   |
| 139 | Advertising/marketing – Use of photography to advertise/market a product, service, location, etc. including captioning.   |

## WRITING

### Class   Description

- |     |                                |
|-----|--------------------------------|
| 142 | Short Story (1-2 page length)  |
| 143 | Poetry                         |
| 144 | Calligraphy Sampler            |
| 145 | Play Writing (maximum 5 pages) |
| 146 | Journalism / News Article      |
| 147 | Essay                          |
| 148 | Song Writing                   |

## DIVISION 1060 - YEARBOOK

1. Send us your 2018-2019 yearbook covers and layouts.
2. Must enter as a school or club, no individuals
3. Entry must be mounted on poster board with a 1 inch border.
4. No limit to the number of entries per school/club but premiums will be limited to 1 per class.

### Class   Description

- |     |                         |
|-----|-------------------------|
| 100 | Yearbook Cover          |
| 101 | 1 page or 2 page layout |

Special Awards for Yearbook Division are as follows

1<sup>st</sup> – \$300      2<sup>nd</sup> – \$150      3<sup>rd</sup> – \$75

## **Student Art Entry Process** **School Entry**

Start by going to the [www.azstatefair.com](http://www.azstatefair.com)

Hover over the Participate tab

A drop down menu should appear

Click on Competitive Exhibits – this takes you to our rule books.

Please view the general rules as well as the School and Student Art Rules at this time.

When you are ready to enter your school follow the instructions below.

Step 1 - You should be on the page Competitive Entries

The bottom of the page there will be an “I AGREE” Button

Click the “I AGREE” button.

This takes you to the Showworks Entry Program.

Step 2 - Click the Register Button.

First Name – School Name ie “Hamilton”

Last Name – School Name with Group ie “Elementary School Group”

If your school has more than one teacher entering students – number them ie Group 1

Click on - I am a new exhibitor or have yet to register this year- click this button for entry the first time you enter.

If you have to go back in and add kids, click the, I have previously registered. This will then ask you for your password.

Step 3 - If you clicked the new exhibitor- it will ask you for your information including address, phone and email. Please put the school address and then for the phone and email- please list the responsible teacher. It will also ask you for the Birthdate - you can simply put yours or one of the students.

### **Step 4 - Select Department – Youth and School Arts**

**Division-** Grade Level for student you are currently entering.

**Class-** Which ever you are entering ie Painting, mural

**Description** – You need to enter the child’s name ie Nicole Hanger

**Title** – Name of item ie Painting – “All the Sunshine” Whatever the child has titled this piece of artwork.

**Click Add 1 entry to cart.**

**Repeat Step 4 for each student.**